

HOW TO REGISTER

- Select THREE (3) workshops and SIX (6) alternative workshops. Select your choice of lunch. Indicate your choices below.
- Complete registration form with your selections. Enclose a \$48 check/money order payable to **Long Beach City College Foundation**, (a NSF fee of \$25 will be charged for all checks returned to LBCCF.) OR you may charge your fees with a Visa or MasterCard. (use credit card form below,) OR you may use a school purchase order.
- Mail to B.E.S.T. Arts Conference, 4901 E. Carson Street, B-12, Long Beach, CA 90808



CONFERENCE FACTS

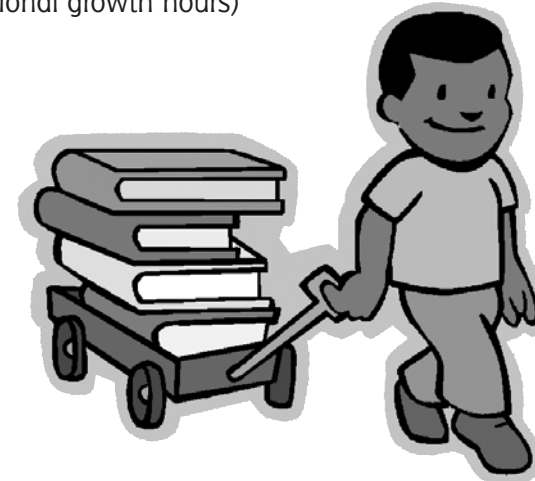
FEE: \$48 (Includes keynote presentation, workshops and materials, continental breakfast, box lunch, hand-outs, mini-vendors fair, and 7 professional growth hours)

DATE/PLACE:

Saturday, March 20, 2010, 8:00 a.m. - 3:45 p.m.
 Long Beach City College
 4901 E. Carson Street, Long Beach, CA 90808
 (On Campus parking is included in your registration. No street parking is available.)

START:

Long Beach City College Auditorium (Bldg. J on map below)
 8:00 Registration packets, Vendors, & Continental Breakfast
 8:45 Conference seating begins
 9:00 Program begins



Long Beach City College Foundation
 4901 E. Carson Street, B-12
 Long Beach, CA 90808

Non-Profit Org.
 U.S. Postage
PAID
 Long Beach, CA
 Permit No. 204

SATURDAY, MARCH 20, 2010

Seven (7) Hours of PROFESSIONAL GROWTH Available
Full-Day Attendance Required



You are cordially invited to attend!

The 11th Annual B.E.S.T. Arts Conference

Saturday, March 20, 2010
 8:00 a.m. - 3:45 p.m.

Join us for the 11th annual presentation of this proven hands-on conference offering Early Childhood Educators and Caregivers the newest and most effective techniques for introducing and using the visual and performing arts in a preschool curriculum that successfully serves the needs of all children.



For \$48 you will receive:

- Choice of 75+ hands-on workshops led by outstanding artist/educators.
- Interactive Keynote Presentation and Workshops from award winner **SHARRON KRULL**
- Workshop Materials, Hand-Outs, Vendors, Continental Breakfast & Box Lunch, Certificate for **7 Hours of Professional Growth** (Full-Day Attendance Required)

MAIL-IN REGISTRATION FORM

NAME

ORGANIZATION

MAILING ADDRESS

CITY ZIP

PHONE FAX

EMAIL

TO CHARGE YOUR REGISTRATION COMPLETE THE INFORMATION BELOW.

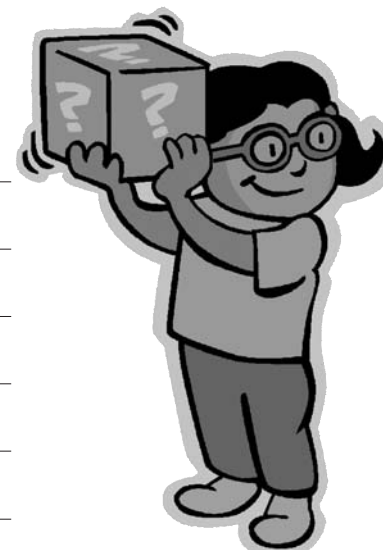
VISA MASTERCARD

CARD# EXP.

SIGNATURE

NAME AS IT APPEARS ON CARD

PURCHASE ORDER NUMBER (IF APPLICABLE)



LUNCH SELECTION (CHECK ONE)
 TURKEY SANDWICH PLATE
 VEGETARIAN SANDWICH PLATE

Workshops will be assigned on a first-received basis.

Children will not be admitted to the conference

If you need reservation confirmation, enclose a self addressed stamped envelope.

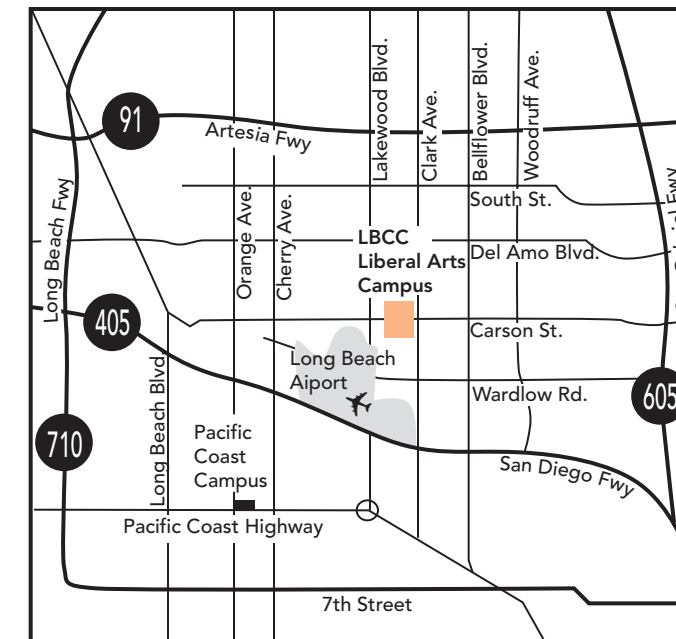
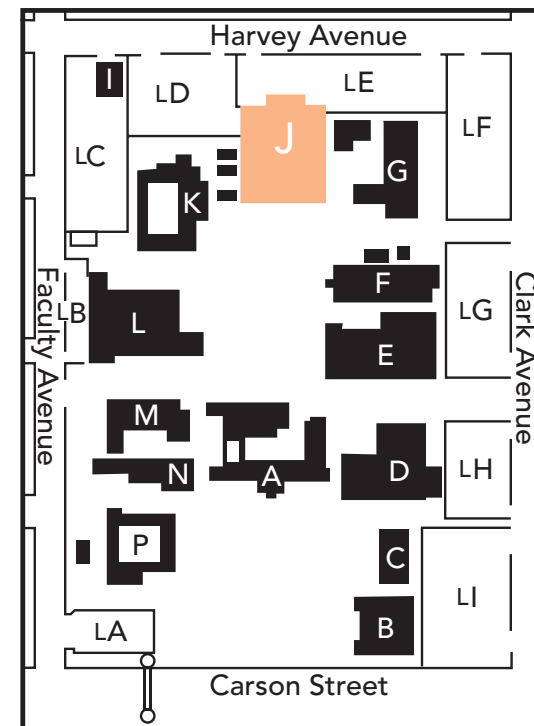
First THREE workshop choices (use workshop numbers)
 1 _____ 2 _____ 3 _____

SIX alternate choices (use workshop numbers)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

You may also register online at: www.bestartsconference.org

LONG BEACH CITY COLLEGE
 4901 E. Carson Street, Long Beach, CA 90808
 Conference begins in Auditorium/Bldg. J



SPONSORS

The B.E.S.T. Arts Conference is partially funded through support from:

Don Knabe, Supervisor Fourth District, County of Los Angeles

The Earl B. and Loraine H. Miller Foundation

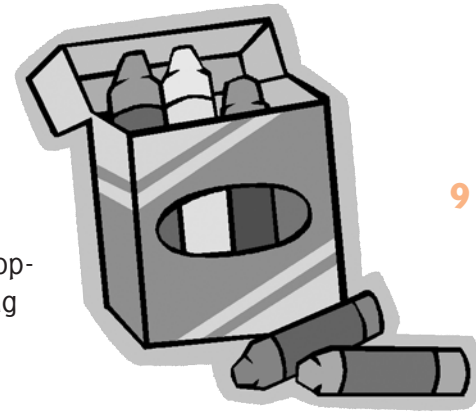


Saturday, March 20, 2010

SHARIN' WITH SHARRON

By Sharron Krull, Teacher... Trainer... Author... Play Guru

Get ready, get set to have fun! Let 's get physical as we play in cooperative group games, move to the music and use simple equipment to promote motor skill development and fitness for all children. Physical activity counters obesity while enhancing brain function and learning. Fit kids are Smart kids.



Select Three Workshops Plus Six Alternatives

WORKSHOP
 NUMBERS

1 MULTICULTURAL DIVERSITY THRU MUSIC AND MOVEMENT

Joshua Alvarez, Educational Consultant, Multicultural Certified Trainer

Through music and movement (dance), experience and explore Multicultural Diversity from diversified cultures. Included in this cultural exploration will be music and dances from: Hawaii, Hukilau Dance/"Tiny Bubbles"; China, Chinese Fan Dance; Cuba, Guantanamo song/dance; USA/Mexico: Tex-Mex Line Dancing. Have fun while learning the impact of music and dance on cultures throughout our world.

2 THE MAGIC OF MAKEBELIEVE - STORYTELLING FOR ALL SEASONS

Cathy Bailey, Teacher & Parent Coach

Storytelling and dramatization of favorite stories brings life to literature and folktales. You will be given tips for using storytelling techniques and follow up practicing with props to act out stories. A story for every month of the year will be shared as well as ways to help children write their own stories.

3 THE LITTLE ENGINE THAT COULD

Batista, Artistic Director, Choreographer, Dance Instructor

You'll incorporate all 3 performing art forms: Dance, Music and Theatre Arts as you work as a team to put on a musical play based on a favorite children's story, "The Little Engine that Could." The project will help children with speech development as well as increasing vocabulary and math skills.



4 EXPLORING THE MANY FACES OF CLAY

Victoria Damrel, Visual Arts Educator

Clay is a wonderful, tactile medium that many children have not yet experienced. With its 3-D nature forcing children to think about structure, shapes and forms, clay is a building block of art. Learn how to experiment with a variety of building techniques and materials. Recipes will be given for clay, play dough and other molding materials.

5 AMERICAN SIGN LANGUAGE (ASL) WITH SONGS FOR LANGUAGE LEARNING AND STORYTELLING

Georgia Frawley, Child Development & Parenting Educator

In this hands-on class on American Sign Language, learn to use ASL with songs for a fun and playful way to teach vocabulary and language development. Discover how combining ASL with songs and the spoken word provides children with a rich learning experience and supports the learning of core educational concepts.

6 AMERICAN SIGN LANGUAGE (ASL) FOR LANGUAGE LEARNING & STORYTELLING

Ken Frawley, Performer, Producer, Author

Learn to use ASL for letter sight recognition, first letter sounds, early spelling skills and rhyming. Emphasized in this hands-on workshop will be a connection of signing to storytelling. You will receive examples and concepts that you can use year after year.

7 MAKE YOUR SCHOOL UNIQUE

Pat Glavin, Educator, Consultant/ Creator of My Play Approach

Learn to change your response to problem behavior. Experience activities to begin/end and transition. Practical solutions come from singing, dancing a drama. No singing, dancing or acting experience required. Bring your willingness to learn and... COME JOIN IN THE FUN!

8 ART WITH THE BRAIN IN MIND

Sally Guerrero, Early Childhood Music Specialist

As children learn to use tools to explore and represent their world in a visual manner, it is important for the adult to understand the child 's physical and mental development. The brain is the major component in how a child sees and recreates what he sees.

9 THE CLASSIC CONNECTION

Sally Guerrero, Early Childhood Music Specialist

You know the value of introducing students to Classical music, but do you feel you don 't have sufficient background or experience? Learn how you can guide children to enjoy and be moved by Classical music. Discover storybooks, songs, finger plays and movement activities related to Classical music that you can do and your preschoolers will love.

10 EXPERIENCING CULTURAL DIVERSITY THRU ART

Peggy Hasegawa, Professional Artist/Educator

Through visual arts, participants will create art inspired by the cultures of Mexico and Japan. Using decorated papers and other materials, you will examine shapes, colors and forms as you create an Aztec Fan from Mexico and Origami from Japan. The activities will also help in listening and following directions, improving fine motor skills and learning.

11 USING STORYTELLING AS A TOOL FOR CLASSROOM MANAGEMENT

Peter Kors, Master Teaching Artist, Professional Actor

Child-centered storytelling, focused listening and creative play form the basis for this unique approach to classroom management. Transitions, calming down activities and indoor play become almost effortless when approached as a creative process and an unfolding story. In an atmosphere of discovery and mutual respect you will have fun as Peter shows you how.

12 CIRCLE TIME FUN AND TRANSITION TIPS

Sharron Krull, Teacher, Trainer & Play Guru

Join in this hands-on, participatory workshop demonstrating a wide variety of techniques and strategies for presenting music, movement, rhythm, instruments, songs, fingerplays, stories, puppets and other creative activities. Have fun, get inspired and take home lots of new ideas to make group time and transitions more enjoyable and active for all children.



13 SING, PLAY... MOVE

Robin Latimer, Music Teacher & Practitioner of the Kodaly, Suzuki & Orff Methodologies

Through the use of voice, movement, simple instruments and imaginary play, you and your students will become musically literate. Learn sign language for the 8 note scale, rhythmic language that 's easy to read and write, musical forms and dozens of songs you and your students will love to sing.

14 EXCITING EXPERIMENTS AND YUCKY POLYMERS YOU CAN MAKE

George Lightholder (Dr. Flubber), Eisenhauer Science Fellow & Experienced Science Teacher

Polymers are everywhere - cars, homes, even in people. Learn how to make these liquid solids and amazingly easy aircraft while you receive the scientific explanations of the physics, chemistry and aerodynamics behind these yucky, yet satisfying, demonstrations. You 'll want to try it at your preschool right away.

15 CREATING INSTRUMENTS AND MUSIC FOR PRESCHOOLERS

Craig Newton, Performing Artist & Music Specialist

Learn to make simple instruments and develop music exercises and principles that will benefit almost any preschool situation. Instruments will include shakers, tambourine types and other simple instruments. Everyone will leave with at least one instrument. Exercises will cover rudimentary rhythm techniques, counting and word play combined with motions. Lesson plans, resources and special performances will also be discussed.

16 INCREASE PHYSICAL ACTIVITY AND EXPLORE CULTURAL DIVERSITY WITH LATIN RHYTHMS

Norma Pedregon, Early Childhood Educator/Multicultural Dance Instructor & Performer

Learn new techniques for teaching rhythmic activities and movement emphasizing various tempos and styles of Latin dance. The dance movements will enable your students to explore their creativity as they learn the joy of dance. A Latin routine will be available. Water and comfortable clothes recommended.

17 MATH, SCIENCE AND SENSORY PLAY

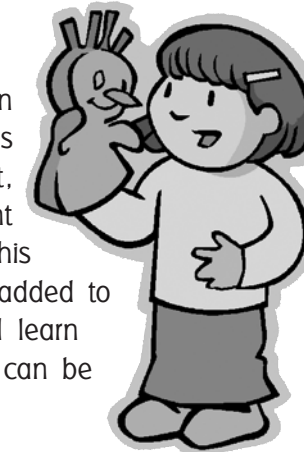
Ann Reyner, Registered Art Therapist

Discover how to facilitate math and science activities in which children play and learn important skills while having fun with messy art and science. Interact with sensory art and science as you learn six, math/science activities for young children plus how to combine simple household materials with fluid paints and art supplies for fun and engaging discoveries.

18 3-D PAGES IN BAGGIE BOOKS®

Sue Ann Robinson, Visual Artist/Educator/Museum Curator

The Baggie Book® can be used in many ways including lessons about counting, the alphabet, nature walks, and to document each child 's accomplishments. This year a new component will be added to this popular workshop. You will learn Japanese paper marbling which can be used for pages and covers.



19 "HIP-HOPPETS"

Ellen Schultze, Professional Puppeteer/Soryteller/Educator

Learn how to make these simple body puppets that can be done with your preschoolers. Reinforces sense of rhythm, body coordination and your little one's love of dance. Easy to follow patterns will be provided for your classroom use.

20 THE: "BEST-EST" CLASSROOM EVER! ENGAGING AND ENTERTAINING

Chris Shima, Clinician, Choreographer, Musician, Teacher

Chris reveals all his secrets on how to make your classroom the most requested, most exciting room at your school. Learn a mix of Chris' favorite music, movement and theatrical activities from past conferences as well as some brand new ones. Wear comfortable clothes and be prepared to have fun.

21 CIRCLES, CIRCLES, CIRCLES

Gloria Simon Williams, Arts Educator Preschool Director

Using Styrofoam plates, explore print-making and more. The focus is the evolution of images on a variety of classroom surfaces.

22 ROCKIN, ROLLIN, AND READING

Ronnie Silveratone, Retired Pre-school Teacher, Developer of Teacher Created Songbooks

You 'll learn how to combine familiar book titles with popular recordings to create a unique learning approach that can be used throughout your curriculum. Transform science, math, language arts and early literacy into a rockin ' good time.



USING STORYTELLING AS

23 A TOOL FOR CLASSROOM MANAGEMENT

Najeeba Syeed Miller, Conflict Resolution & Childhood Development Specialist

What are the essential skills pre-schoolers need to effectively resolve classroom conflicts? What are good books that illustrate these conflicts and what are interactive ways to get these lessons across? How can Art and Reading be integrated to help children problem solve? Activities will be hands-on and you will leave with strategies to use in your classroom on Monday.

24 FLY LIKE A BUTTERFLY - HUM LIKE A BEE

Denise Whitney, Early Childhood Educator, Watercolor Artist, Creative Arts Instructor

In a playful exploration of how art can be used across the curriculum and seasons, Denise will illustrate ways you can weave a connection between movement, storytelling, poetry, song and visual art to create a total learning experience in your classroom.

25 "THIS LITTLE LIGHT OF MINE, WE ARE GOING TO LET IT SHINE"

Linda Wilbur, Associate Professor, East Los Angeles Community College

In this light and dark Reggio Emilia inspired hands-on workshop, join Ms. Wilbur as she shows you how you can link light/shadow/dark activities to pre-literacy skills. If you have been in the dark on how to infuse Reggio Emilia into your classroom curriculum, come and let the light shine through.

26 ENHANCE AND ADVANCE EARLY CHILDHOOD LITERACY USING FELTBOARD PUPPETS

Judy Woodworth, Educator, Author & Entrepreneur

This interactive workshop is filled with literacy building finger-plays, rhymes, stories, songs and books combined with felt-board puppets designed to engage, enlighten and elate early learners of all types. You will also be given tricks and tips on how to make your own your own.

